

K. Forbes

COSTUME DESIGNER • STYLIST

Kate Forbes

Curriculum Vitae

Feature Films – Costume Designer

| | | | |
|------|--------------------------------|---|------------------------------------|
| 2012 | Zero | dir. David Barrouk | NWB Productions |
| 2012 | Fulll Firearms | dir. Emily Wardill | Film London / City Projects |
| 2010 | The Empty Plan | dir. Anja Kirschner / David Panos <i>Winner; The Jarman Award 2011</i> | Film London / City Projects |
| 2009 | Unmade Beds | dir. Alexis Dos Santos <i>Winner; Quebec Film Critics Award 2009</i> <i>Selected: Sundance Film Festival 2009; Selected: Rotterdam Film Festival 2009</i> | The Bureau / Film 4 |
| 2009 | The Last Days of Jack Sheppard | dir. Anja Kirschner / David Panos <i>Shortlisted: The Jarman Award 2009</i> | Chisenhale Gallery / City Projects |

Television – Costume Designer

| | | | |
|------|---|---|------------------------------|
| 2007 | Nearly Famous | dir. Sheree Folkson Matt Whitecross John Hardwick | Kudos / E4 |
| 2007 | Suburban Shootout series 2 3 x 1 hour episode comedy-drama | dir. Gordon Anderson | Feelgood Fiction / Channel 5 |
| 2006 | Suburban Shootout series 1 8 x 1/2 hour episode comedy-drama | dir. Vito Rocco Gordon Anderson <i>Nominated: Best New TV Comedy, British Comedy Awards</i> | Feelgood Fiction / Channel 5 |
| 2004 | The Last Chancers 6 x 1/2 hour episode comedy-drama | dir. Vito Rocco | Angel Eye / Channel 4 |

Selected Short / Art Films – Costume Designer

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|------|------------------------------------|--|-------------------------------|
| 2010 | Chalk | dir. Martina Amati <i>Best Live Action New York ICFF, Best Short Film Hamburg Mo&Frieze</i> | Cowboy Films / Cinema Extreme |
| 2010 | The Man Who Married Himself | dir. Garrick Hamm | The Bureau / Therapy Films |
| 2009 | The End of Love | dir. David Austen | Partizan |
| 2008 | The Two Teams | dir. Manuel Saiz | Fine Art Commission |
| 2005 | Nextdoor | dir. Parm Sidhu | Stalker Films |
| 2005 | 40-Love | dir. Doug Nichol | Partizan |
| 2005 | Nowhere Really | dir. Owen Oppenheimer | Fine Art Commission |
| 2004 | Reg | dir. James Pilkington | Angry Donkey |
| 2003 | Goodbye Cruel World | dir. Vito Rocco <i>Best Film, Kodak/BAFTA Short Film Showcase, London, England; Silver Dragon, Cracow Film Festival, Poland; Short Film Award, Emden Film Festival, Germany; Best Direction, Capalbio Film Festival, Rome, Italy; Grand Prize, Pifan Film Festival, Puchon, Korea</i> | Partizan |
| 1998 | Mogwai: Xmas Steps | dir. Brian Griffin | 77 Films |
| 1997 | The Curl | dir. Brian Griffin | Crossed Eye Films |
| 1996 | The Man Who Couldn't Open Doors | dir. Paul Arden | Arden Sutherland-Dodd |

Feature Films – Assistant Costume Designer

| | | | |
|------|--------------------------|---|------------------------------|
| 2005 | Stoned | dir. Stephen Woolley Costume designer: Roger K. Burton | Intandem Films |
| 1997 | Vigo; A Passion For Life | dir. Julian Temple Costume designer: Roger K. Burton | Impact / Nitrate / Channel 4 |
| 1995 | Hackers | dir. Iain Softley Costume designer: Roger K. Burton | MGM / United Artists |

Selected Commercials

| | | |
|--------------------|-----------------------|-----------------------|
| Activia | dir. Miranda Bowen | 2AM Films |
| HSBC | dir. Kezia Barnett | 2AM Films |
| Nokia | dir. Thomas Hilland | Partizan |
| O2 Load & Go | dir. Gordon Anderson | Academy Films |
| Lloyds TSB | dir. Doug Nichol | Partizan |
| 118118 | dir. John Immesoete | Mustard |
| Prudential | dir. Doug Nichol | Partizan |
| Smirnoff Ice | dir. James Pilkington | Partizan |
| Sony Playstation 2 | dir. Lee Shulman | Partizan |
| Ford Motors | dir. Nick Lewin | Cowboy Films |
| Virgin Mobiles | dir. Doug Nichol | Partizan |
| Barclays Bank | dir. Nick Lewin | Cowboy Films |
| Palm Pilot | dir. Doug Nichol | Partizan |
| Schweppes | phot. Alison Jackson | Arden Sutherland-Dodd |
| Mars | dir. Jesse Perretz | Cowboy Films |
| Ericsson | dir. Doug Nichol | Partizan |
| Impulse | dir. Joe Public | Partizan |
| American Express | dir. Joe Public | Partizan |
| Kelloggs Special K | dir. Rory Rooney | Godman |
| Sony Playstation | dir. Chris Cunningham | RSA |

Selected Videos

| | | |
|----------------|-----------------------|---------------------|
| Katie Malua | dir. Kevin Godley | Bikini |
| Katie Melua | dir. Mike Batt | Dramatico |
| M.I.A. | dir. Ruben Fleischer | Partizan |
| Portishead | dir. Chris Cunningham | Black Dog |
| Alabama 3 | dir. Jerome Redfarn | The Artists Company |
| Wyclef / Bono | dir. Kevin Godley | The Artists Company |
| Dru Hill | dir. Nick Quested | The Artists Company |
| The Cure | dir. Tim Pope | Cowboy Films |
| Paul McCartney | dir. Julian Temple | Nitrate Films |
| China Drum | dir. Luke Scott | Black Dog |
| Wet, Wet, Wet | dir. Julian Temple | Nitrate Films |

Books & Publications

&Men; The Guardian; Highlights; i-D; Italian Vogue; Noise; The People & The City: A Cultural Portrait of Birmingham; PUNK; Rekei; Shiseido Ginza Art Space Tokyo; The Sunday Times; Time-Out London; Toni & Guy London; L' Uomo Vogue, Zoot Magazine

Photographers

Curtis Benjamin; Troyt Coburn; Brian Griffin; Kyoko Homma; Alison Jackson; Maud Larsson; David Mannah; Gitte Melgaard; Lou Mensah; Wolfgang Mustain; Cindy Palmano; Tai Shani; Simon Thistleton; Stuart Weston; Peter Williams.